Bart Simpson may be the unlikeliest of icons, but he is undoubtedly an American idol. One of the youngest inhabitants of Springfield, a town whose entire population seems to have severe jaundice, Bart has a reputation like no other. Not above dropping his pants to showcase his rear-end, Bart is infamous for mouthing off to authority and crank calling local businesses. Those who suffer his antics the most include his father Homer, an employee at a nuclear plant; his teacher and principal, who are accustomed to keeping him after class; and his younger sister Lisa, a child genius who is mostly just annoyed by his misbehavior (Corliss 2,3). His foolishness often lands his neck in the hands of his father or keeps him after school hours to write on the blackboard as discipline. Yet, regardless of how much mischief he gets himself into or how many times he is punished for it, loyal viewers never hold a grudge against him. People everywhere have fallen for the little prankster with the “paper bag-shaped head” (Corliss 1). Sure he is at an advantage being only ten years old, and many people can relate to his character. However, his appeal is not limited to former class clowns or those who enjoy skateboarding; he is loved and admired by all. His ability to evoke laughter is remarkable. I would challenge anyone to watch an episode of “The Simpsons” and not let out a single chuckle. His daily punishment of writing on the blackboard after class once included the phrase, “I am not delightfully saucy” (qtd. in Corliss 3). Well, I disagree. In fact, if I had the opportunity to say one thing to Bart Simpson, I would tell him that he is saucier than a plate of southern hot wings, and that is why I admire him.

Works Cited